

THE DEPOSITION REPORTER

Deposition Reporters Association OF CALIFORNIA, INC.



FALL
2009

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President's Message

John Squires, CSR

SEX, DEATH & COURT REPORTING

Now that I undoubtedly have your attention, I suppose an explanation is in order. I sometimes find it challenging to come up with a fresh idea for my next article. As I have stated previously, I'm not a big believer in rehashing the typical articles you often see in our professional newsletters. You are exposed to more than your share of such articles. Since you presumably already belong to DRA, I would surely be preaching to the choir by reiterating such articles and, frankly, I would be bored writing them. As I was trying to come up with something new, I looked over at a stack of books that have not yet been put away and noticed a book by my favorite outdoor writer, John Gierach, called "*Sex, Death and Fly Fishing*." I remember thinking when I first saw the book that that is one of the great book titles of all time. The book is a collection of short stories, one of which deals with the birth, mating ritual (I say "ritual" singular because it truly is one and done for the mayfly), and death of mayflies, the favorite food of most trout. So I thought I would "borrow" the title, modify it a little and – well, at least I would have a great title for my next article. Now all I had to do is figure out how to write an article relating sex and death to court reporting.

So let's talk about sex and court reporting. I have a couple of observations to make in that regard, the first of which is not very sexy, but I believe it fits the category. When I started reporting about 40 years ago, I would say at least 90 percent of reporters were male. We all know the makeup these days. On two occasions lately I got to make objections instead of listening to objections by attorneys. Same scenario both times, telephonic appearances, and both times the taking attorney was on the phone and stated "Madam Reporter, you may swear in the witness," and both times I stated, "Objection, assumes facts not in evidence."

It is an interesting dynamic as to why our profession is dominated by females these days. And, judging by my visits to reporting schools, this is not likely to change anytime soon. The only time this dynamic bothers me is when I enter the deposition room and see the disappointment on some male attorneys' faces. Take heart, men, by my observations we are making great strides in the flight attendant profession.

I remember in the 1970s court reporting schools were heavily recruiting women into our profession. They

obviously did a great job. Has the time come for the recruiters to work on recruiting more men? What would be their spiel?

I remember hearing about a deposition firm that had a photo album with pictures of all their attractive female reporters. The attorneys could pick out the reporter of their choice, similar (so I've been told) to a house of – well, you get the point. I remember seeing a group photo for a deposition firm in Florida that looked more like a *Hooters* advertisement. Oh, and there was the advertisement for the digital recording company where the attractive young lady, presumably your digital monitor, was approaching the reader of the advertisement and was obviously in the process of unbuttoning her sweater.

So which concept bothers you more, attorneys picking their reporter based on looks, based on a sexy advertisement, or attorneys having no choice at all as to who their reporter will be because their carrier tells them who they must use, a decision made not based on ability, service, relationship, but based on a contract between the carrier and a low-bidding contracting firm? I'm requesting letters to the editor as to that question.

So that leaves death. What have we seen die recently in our profession? We've seen the demise of the era where our profession was able to attract a huge share of the best and brightest based on income potential, the demise of fair business practices, the demise of the perception if not the reality of impartiality, the demise on the part of so many of our leaders to care for the future of the best means of making the record.

How do we who have benefitted from this great profession prevent its total demise? Get more involved, get the uninvolved to participate, stop enabling the killers of the profession, sacrifice a little for the future of those who wish to follow. A quote from the author Elie Wiesel seems appropriate in that regard: "The opposite of life is not death, it's indifference."

Sex, death and court reporting. It's going to be a challenge to come up with something as interesting for the next article. Provocative or evocative suggestions are truly welcome. I'll leave it to others to address the mundane.



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Transcript Production Software

The “Green Revolution” has resulted in increased use and requests for electronic transcripts/exhibits by end users. While ASCII transcripts are still the standard for reporters to submit to reporting agencies for printing, an ASCII is difficult for most clients to work with, and in this techno-age, it is imperative that reporters provide a useable electronic transcript. And the choices are . . .

Reallegal E-transcript (www.reallegal.com)

Pros:

- Used widely and for the longest time of all transcript softwares available.
- E-transcript manager provides many options for managing/formatting transcripts.
- E-transcript manager allows corrections to be made by agencies to transcripts within manager software.

Cons:

- Need special viewer to open transcript when e-transcript file is emailed (ptx).
- Use requires subscription plan of monthly payments.
- E-transcript now owned by *Thomson Reuters*, which also owns *West Court Reporting*, a competitor to all other court reporting agencies and reporters with their own clients.
- Electronic hyperlink on every e-transcript taking user to *West Court Reporting* website (through clicking on Services tab of West Livenote home page) – may direct your clients to a competitor!!!
- Have to convert e-transcript to ASCII file for use in Litigation support programs.

Visionary V-Print CR, Pro, Enterprise (www.freevisionary.com)

Pros:

- Provides *Adobe* pdf files – standard for legal documents; all computers can open.
- Pro version has ability to link exhibits and do OCR scanning.
- License is one-time charge – \$595 per license (no monthly fees).
- Software is networkable.

- Enterprise version includes shuttles (templates) that can be provided to reporters.

Cons:

- Software does not offer as many formatting options as E-transcript manager.
- Initial setup of format more complicated than other softwares.

Min-U-Script Pro (www.minuscript.com)

Pros:

- Provides *Adobe* pdf files individually or in bundles; all computers can open.
- Can include exhibits in pdf bundle with transcripts and link exhibits to transcript.
- Licenses are priced as one-time fee; network version and 3 licenses available.
- Bundle contains ASCII file attachment for use in litigation support programs.
- May make corrections to reporter’s ASCII’s in Notepad or other editing software directly within Min-U-Script.

Cons:

- Software does not offer as many formatting options as E-transcript manager.
- Software interface looks somewhat dated.

Word / WordPerfect (www.microsoft.com; www.corel.com)

Pros:

- All law firms use one of these programs.

Cons:

- Neither of these softwares has a built-in template for court reporting transcripts.
- Must create your own template so that transcript formats correctly – not easy to do.
- Word does not always easily convert WordPerfect files and vice versa depending on version used.



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Seemingly Disruptive Forces

by **Eric Evans,**
President of Bryan College

It is a wonderful time to be engaged in the rewarding task of training tomorrow's reporters. We meet hundreds of bright individuals every day with one simple dream – to work in the reporting industry. The desire to excel in this unique field of expertise burns deeply in many Americans across the United States. Enrollments are at an all time high and speed classes are being passed at an ever increasing rate of progression. More and more bright, capable individuals are graduating and passing the CSR/RPR. It is ironic that these wonderful pieces of news come amidst ever surfacing fears of schools closing, low CSR pass rates and electronic reporting considerations. I stand among you today (figuratively) to attest that the field of reporting and the educational institutions that feed reporting are alive and well; in fact, stronger than ever. That being said, there are some “seemingly disruptive forces” that, if not properly managed, may wreak havoc in the lives of students, educators and the profession in general. We've categorized these forces into three groups consisting of:

- **TECHNOLOGICAL LIGHTNING** – the exciting, powerful, useful, life-giving, destructive force of technology.
- **CONTRIBUTION POWER** – the ever desired job well done, exceeded expectations, or is irreplaceable contribution to the job force.
- **HISTORICAL INERTIA** – the valuable, integral, resistant force of lessons from the past that either springboards the other two forces forward or tries to counteract and destroy the other two forces.

These three forces continue to enhance or shock the current educational landscape.

Technological Lightning

Innovation strikes daily, perhaps hourly all across the world. We have realtime machines, online data sharing, the internet, online libraries, realtime writing, and the list goes on. Most of the time these innovations can be harnessed to enhance what we already know or can shock us into hiding in attempts to weather a never-ending storm.

We've decided to embrace technology in efforts to speed up the time it takes to produce a great reporter as well as to break down the geographical barriers that used to prevent more students from entering the profession. In today's classroom, students receive live four-voice dictation with readback while sitting at home across the United States. Students have virtual mentors that simulate reporting while providing realtime feedback on mistakes made while simultaneously provided prescribed corrective action plans. Faculty coach and train in a student-centered learning environment focused on individual achievement while maintaining educational integrity and rigor. Virtual classes gather students and great faculty members together from around the world to share and learn live with synchronous video and audio that nearly replicate the brick and mortar classroom. Students embrace computers and thrive off achieving realtime and are riding the technological lightning storm to a heightened level of professionalism and competency.

Contribution Power

Employers, lawyers, judges and co-workers demand the very best. In fact, when high levels of contribution are felt, the reporter becomes irreplaceable. To produce irreplaceable reporters, we focus on high quality output in a timely and efficient manner or, in other words, realtime writing. We accomplish this by having students embrace realtime writing, cat software and legal software from the first day of class all the way through graduation. Students need to be technologically savvy and need to produce an exceptional work product.

Historical Inertia

This force is one of the most valuable but destructive forces that we deal with as educators. We have regulations that ensure integrity but also inadvertently slow progress, innovation and access. We have lecture-based learning models that don't always ensure every student is successfully. Students today are eager to experience, not just memorize. We've taken the great lessons of the past that focus on practice and dedication and

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have combined them with innovation to simulate and replicate the work environment. Our student-centered learning models help visual, auditory and kinesthetic learners individually succeed no matter where they might live.

In summary, we are indeed in a great time of life when so many opportunities exist to harness seemingly disruptive forces to springboard education and the reporting industry forward. I can't wait to see what storms strike ahead.

If you have any interest in entering the teaching profession or would like to get more information on participating on our advisory board, mentoring students, guest speaking, hiring graduates, or donating old equipment, please contact me directly by phone 213-484-8850 or email at:

eevans@bryancollege.edu



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February 19-21, 2010 – Hilton Hotel, Concord, CA

DRA ANNUAL CONVENTION

Friday Night Cocktail Reception, Sit-down Saturday Breakfast Meeting & DSA Luncheon, afternoon breaks & Sunday breakfast!

- USING FACEBOOK & TWITTER TO MARKET YOURSELF AND GROW YOUR BUSINESS
- MASTERING MS WORD 2007
- HOW TO TACKLE ETHICAL SITUATIONS AND LOOK LIKE A GENIUS
- 8 STEPS TO A PAIN-FREE BACK
- WHERE DID ALL THE DEPOS GO?
- TOOLS OF THE TRADE: THE COOLEST GEAR & GADGETS
- ELIMINATE DEBT AND REGAIN YOUR FREEDOM
- WEBSTREAMING REALTIME
- WIRELESS REALTIME
- CAT TRAINING SESSIONS
- REALTIME TROUBLESHOOTING CLINIC
- HOME OFFICE FOR THE BUSINESS OF LIFE



Don't miss New York Times best-selling author and former FBI profiler John Douglas as he takes us inside the FBI's elite Serial Crime Unit. Become one of the few and stay competitive by passing the CCRR Examination. Hang out with friends and have fun at Saturday Night Movie Night, and after a busy weekend, get the kinks out at Sunday Morning Yoga!

Register before December 31, 2009, and the whole weekend, 2.2 credits (more than most weekend conventions), and social events are ONLY \$329.

WATCH FOR YOUR CONVENTION BROCHURE

**BRAVO TO NEW DRA MEMBERS FOR GETTING INVOLVED
IN YOUR PROFESSION
(OR SOON-TO-BE PROFESSION!!!)**

Vania Agojian • Sharyn Bamber • Joanne Beall • Karen Buchanan • Margaret Canpanile • Amy Caufield •
Christine Chan • Pamela Cook • Christina Cornelius • Jocelyn Epperson • Olivia Ford • Kay Hamann •
Derek Hoagland • Jamie Hopp • Yvonne Hutchens • Jean Kim • Cody Knacke • Karina Kuncce •
Jennie Kyne • Marianne Marra • Steve Matthews • Lisa McCabe • Eileen Meisner • Michele Morse •
Iris Newman • Lisa Marie Parker • Vanessa Reid • Elida Reyes • Jennifer Ruiz • Diana Sasseen •
Barbara Shoemaker • Gina Sommo • Anita Whites • Dorothy Wilcox • Brandi Wilson • Carol Worsdell •
Rebecca Yeh • Burton York • Jessica Young

NETWORKING CHECKLIST

DEPARDY QUESTION:

What independent contractor would accept work from and perform work for someone they had never worked for before without inquiring as to compensation?

Answer: *What is A DEPOSITION REPORTER.*

SEVEN QUICK QUESTIONS TO ASK:

1. Page rate for original and one?
2. Page rate for certified copy?
3. Any other compensation? (hourly, per diem, appearance, etc.)
4. How long after turning in transcript do I get paid on original and one copy?
5. Rough draft page rate?
6. Realtime page rate?
7. Any special job details? (Special rates, billing/delivery requests)

Note to independent contractor reporter: If the agency hesitates to answer any of the above, do not be surprised later if the assignment and/or the compensation is not what you thought it should be or what was represented to you.

ALWAYS:

E-mail your transcripts in or upload them on the agent's repository and include this note:

“This ASCII transcript is formatted to comply with California's Minimum Transcript Format Standards (MTFS) — any reformatting done must comply with the MTFS or the agent will be solely liable for any citations and/or fines.”

Student BBQ 2009

DRA's Student Barbeque was held on September 19th in Southern California. Over 80 students attended for an afternoon filled with food, fun, prizes, networking, and, most importantly, valuable information.

The day started with a message from DRA President John Squires. After an enjoyable lunch, presentations were given by a newly licensed reporter, a "veteran" reporter, an official, a CART provider, and an agency owner who each spoke about their experiences in the court reporting field. A raffle, with the grand prize being a student version of Case CATalyst, concluded the day.

Thank you to all of our sponsors, donors, and committee members. Without you, we could not hold this event each year.

A **BIG BBQ THANK YOU TO:**

Abrams, Mah & Kahn Reporting Service • Susan Campana • Chase Deposition Services • California Official Court Reporting Assn. (COCRA) • Cynthia Dunbar • Monet Duran • Doucette & Assoc. • Eames Court Reporters Inc. • Robyn Eaton • Sarah Foss • Golding Court Reporters • Joanne Hokyo • Shelley Holmes • Linda Kast • Karen Kay • Kramm & Assoc. • Dianne Jones-Longaker • Ludwig Klein Reporters & Video, Inc. • Penny Nisotis • Nogara Reporting Service • Kathleen M. O'Neill • Lindsay Pinkham • Reporter's Connection Inc. • Karyn Rexhepi • Riggs Reporting Services • Robin E. Riviello • Anastasia Swinkles • Stenograph Corporation



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Text in the City

ARE REPORTERS ATHLETES?

Lisa Michaels, CSR,
proves the case for a YES
vote.

The big pharmaceutical class action suit was coming to town. The proof of service went on and on like the March of the Olympic athletes. This was my biggest assignment of the year.

I did my internet research. I googled the expert cardiologist. What presentations had he given? What papers did he write that had gotten the most interest? I googled the case. What was the web saying and who was saying it? My job dictionary was primed and ready to go. My briefs were slimmed down to one stroke, and my nails were clipped until I looked like an anxiety-ridden Wall Street trader. I was in the warm-ups and stretching my hamstrings. Only three more days until I would ask the witness to raise his right hand and hear the race starter's pistol pop.

Suddenly, a tiny e-mail popped up in the corner of my computer screen. "The parties have requested realtime." In that instant, my race had become a marathon. I was going to need more *Gatorade*.

Being someone who goes through laptops regularly and keeps the old ones "just in case," I decided to meet this challenge on head-on and not let an attorney, at the last minute, decline my realtime feed because it was a hassle or because his laptop was left at the office. The "just in cases" in the back of the closet would now live again.

As I plugged in and turned on each laptop, they one at a time reminded me why I closed them up and forgot about them. My *Dell* had a screen that slapped back onto the table. The *HP* had a down arrow key that had disappeared. The *Toshiba's* fan had frozen and the keyboard would singe the inside of my wrists as I typed.

You know what? I had just watched my training films, and it dawned on me that my form was awkward and dysfunctional. I needed a new style, a new way of winning .

I had heard of the tiny netbooks and how easy they were to use. My research led me to the *Asus Eeee 1004 10"* monitor at a cost of just over \$300. One pair of client eyes watching my realtime feed for two days would wipe out that deficit in my wallet. 2 eyes x 2 days = one new *Asus*.

Needing easy and free realtime software, I loaded each *Asus* with Bridge 2.0 from the *Eclipse* website. Within ten minutes my kitchen table looked like my laptop had given birth to two tiny, white offspring who were ready to run the conference room table 5K.

The office called and the job confirmed. I was totally ready and in the starting blocks.

That morning at 7:00 a.m., I left my garage. Even though the job wasn't until 10:00 and the drive was only an hour, my nerves told me that I mustn't delay; I must take my place in line on the freeway slow march to L.A. I would arrive hours early, haul my luggage up to Suite 430, unload, unpack and hookup. When the crowd piled through the door with their bulky briefcases and redwells in hand, I would welcome them with my fancy technology and a smile.

Just as I grabbed the ticket from the hospital parking machine and the gate opened, my cell phone rang. It was 8:15 and the client had called to cancel. They were very sorry ; they had just found out the doctor was not available this morning. My marathon was cancelled not due to rain, earthquake or steroids. It was just another city day of being a freelance reporter.

We keep in top mental shape. We train hard and learn new techniques. We compete every day with contracting, the L.A. stip and with incentive gift-giving. When we finally get to open up and run the race, we have the ability to dazzle the competition and our clients even if the race gets postponed. Are reporters athletes? You bet we are. We have the winning track record to prove it.



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NEXT DRA BOARD MEETING

November 7, 2009, at Pulone & Stromberg in San Jose at 10:00 a.m.

Electronic Recording Do's, Don'ts & Notes

Actual suggestions from an article for lawyers on how to best work with electronic recording in the courtroom:

- “At counsel table there will be a bar on the microphone to cut off what you and your client are saying to one another. However, it is important to remember to speak in a whisper because the sensitivity of the microphone on other counsel table could pick up what you are saying.”

NOTE: SO IF THEY DON'T HIT THE BAR AND DON'T WHISPER, THEN WHAT HAPPENS? OF COURSE, LAWYERS WILL NEVER FORGET TO HIT THE BAR OR WHISPER... NO PROBLEM THERE.

- “SPEAK UP! There is no live court reporter to ask you to repeat something. If you want it in the transcript, it is your responsibility to make sure you are audible. It will be your own fault if your appellate case is lost because your transcript is full of (INAUDIBLE) notations from the transcriber.”

NOTE: LAUGHING OUT LOUD, LAUGHING OUT LOUD, LAUGHING OUT LOUD.

- “Bench conferences may be problematic until attorneys and judges learn exactly what will be recorded by each microphone. Although the judge can mute his or her microphone, the “off the record” conference might still be picked up by the microphone on the clerk’s bench. However, having court reporters monitoring

this system will certainly be beneficial as they are familiar with courtroom procedures and practices.”

NOTE: THEN WHERE'S THE COST SAVINGS OF HAVING THE ELECTRONIC RECORDING SYSTEM IF YOU NEED A COURT REPORTER TO MAKE SURE IT OPERATES BENEFICIALLY?!

- “Don’t talk over another attorney, and don’t let another attorney talk over you. The judge should control who speaks, but if he or she doesn’t, then you should take the initiative. There is no live reporter to yell ‘one at a time!’”

NOTE: ATTORNEYS ALWAYS APPRECIATE THEIR OPPOSING COUNSEL TAKING INITIATIVE IN OPEN COURT TO CORRECT THEIR VERBAL PRESENTATIONS.

- “Read-back of questions or answers is not efficient. If a read back is required, it will usually be done by the control room to play back a portion. It is also possible to do a playback directly from the courtrooms; however, initially it will be done by the control room. It requires the judge to call the control room and request that the system administrator find the question or answer. It is doubtful that many judges will allow a “read-back” for it involves a brief period of time in order to accomplish this task. So formulate your questions succinctly from the start.”

ALL ATTORNEYS ARE SUCCINCT... NO PROBLEM HERE.



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USEFUL WEBSITES

Uploading/sharing/synching files with scopists/proofers/reporters: www.getdropbox.com

Sending large files: www.yousendit.com

Online business cards: www.vistaprint.com

Networking site: www.mylegal.com

REPORTER-RECOMMENDED

Delivery Service: Deliver-It; Glendale, CA (818) 547-1125

Netbooks (small laptops, aka “throwdowns”): Acer Aspire; HP Mini

Scanner: Scansnap S1500 (includes Adobe 9)

Legislator Friends

Ellen M. Corbett (D)
Senator, District 10

On June 22, 2009, the California Senate Committee of Business, Professions, and Economic Development voted to keep the Court Reporters Board in its present form. Senator Ellen Corbett offered a substitute motion to retain the Court Reporters Board and the Transcript Reimbursement Fund, which passed by a 7-2 vote. The initial motion was to eliminate the Court Reporters Board due to California's dire budget situation.

Senator Ellen M. Corbett was elected to the Senate in 2006. A lawyer and civic activist, she is dedicated to protecting the rights of consumers, encouraging educational opportunities and protecting the environment.

Senator Corbett has a long history of public service in the district. She served as a city councilmember and was the first woman elected mayor of San Leandro. Prior to that, she worked as an attorney, community college professor and civic activist.

As chair of the Senate Judiciary Committee, Senator Corbett works to make sure our laws are fair and effective. Any legislation affecting court reporters must go through this committee.

A native Californian, Sen. Corbett attended local schools in the East Bay, including Chabot Community College and California State University, Hayward. She graduated from the University of California, Davis and McGeorge Law School. Prior to her legislative career, Sen. Corbett practiced civil law.

Sen. Corbett lives in San Leandro with her teenaged son.



Take time TODAY and write Senator Corbett a thank you note for helping to save the Court Reporters Board of California this year:

**Senator Ellen Corbett
State Capitol, Room 5108
Sacramento, CA 94248-0001**



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Reporting Quote to memorize: "Free is not a business model."

Toni Pulone's
Depo Diplomat

Dear Depo Diplomat:

A reporter called me from her deposition this morning where the witness wanted to tape record his depo, and all the attorneys were waiting for her to tell them whether he was allowed to do that. I told her I'd check the Code and let her know. I don't know whether the witness is a party, and it wasn't until I found the Code section that I realized that was a significant issue. So are nonparties allowed to record a depo?

Dear Reporter:

Taken literally, no, the Code of Civil Procedure ("CCP") makes no provision for a nonparty to record a deposition. There is, however, specific language allowing for a party to record a depo, under certain conditions, so the question of whether the deponent at this depo was a party or not is, indeed, a significant one. And I'll include here the relevant Code language for your reference.

2025.330.

(c) The party noticing the deposition may also record the testimony by audio or video technology if the notice of deposition stated an intention also to record the testimony by either of those methods, or if all the parties agree that the testimony may also be recorded by either of those methods. Any other party, at that party's expense, may make an audio or video record of the deposition, provided that the other party promptly, and in no event less than three calendar days before the date for which the deposition is scheduled, serves a written notice of this intention to make an audio or video record of the deposition testimony on the party or attorney who noticed the deposition, on all other parties or attorneys on whom the deposition notice was served under Section 2025.240, and on any deponent whose attendance is being compelled by a deposition subpoena under Chapter 6 (commencing with Section 2020.010). If this notice is given three calendar days before the deposition date, it shall be made by personal service under Section 1011.

Now the fact that this language specifically refers to "any other party," with no reference to a nonparty would mean that a nonparty, even a deponent, is excluded from the right to audio or videotape the depo. But the reality

in most cases is that as long as no one at the depo objects, the parties would probably allow the witness to record it. In this case, since the attorneys seemed to be depending on the reporter for an answer on how to handle this, she could tell them that no one other than a party is allowed to record a depo, and also that even a party must provide timely notice – at least three calendar days prior to the depo – of the intention to record, and if that notice didn't occur, then taping is not allowed per the Code. Now could they stipulate to letting either a party or nonparty do so without a notice? I would assume so, just as they presume they can stipulate away most other CCP requirements. But if this ever happens again to this reporter where she's asked to make the call about whether someone can tape record a depo, she can reference this Code section and tell the attorneys that it's not allowed unless done this way by a party to the action and not allowed at all by a nonparty.

And there are also clear instructions on how any tape or video recording is to be stored, maintained, and made available for review as is set out in CCP 2025.510, as follows:

(f) At the request of any other party to the action, including a party who did not attend the taking of the deposition testimony, any party who records or causes the recording of that testimony by means of audio or video technology shall promptly do both of the following:

- (1) Permit that other party to hear the audio recording or to view the video recording.
- (2) Furnish a copy of the audio or video recording to that other party on receipt of payment of the reasonable cost of making that copy of the recording.

So if anyone does do any recording, then that person should be made aware of these requirements, and presumably a nonparty could be held to these requirements as well. Now, does anyone other than a professional videographer ever observe these instructions? I'd be very surprised if they did. It's been a long time since I've heard of a situation where anyone, witness or attorney, tried to tape record a depo without having given the appropriate notice and was prevented from doing so by the objection of opposing counsel.

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Depo Diplomat - cont'd from page 11

As an aside, it might be of interest that until not too many years ago, the Code didn't even provide for a nonparty witness to purchase a copy of his/her own depo transcript, because Section 2025.510 (c) used to say only that "any other party...may obtain a copy of the transcript," and then we sponsored legislation to add "or the deponent" into that language to give nonparty witnesses the reasonable opportunity to purchase a copy of their own transcripts – and perhaps allow reporters to sell one more copy now and then – so I would think that

any nonparty witness who wasn't allowed to even purchase a copy prior to that change in the law would not be meant to have the right to record a depo.

I hope this is helpful information for this reporter, at least if she ever finds herself in a similar situation in the future.



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DEPOSITION REPORTERS ASSOCIATION
"CORE" CURRICULUM CLASSES
MODULES II & III

Module II: You want me to do what with Exhibits?

Module III: Hook in or Drop Out?

SATURDAY, NOVEMBER 7, 2009

8:00 am to 12:15 pm

BOGO

TWO modules for the price of ONE

\$99 (reporters) • \$49 (teachers) • \$29 (students)

.4 CE Points (applied for) WITH LOTS OF USABLE INFO AND HANDOUTS

Sage College, Moreno Valley Campus
12125 Day St., Moreno Valley, CA 92557-6720

REGISTER TODAY AT
www.caldra.org

Reporting School Updates

Humphreys College requests Fall cleaning fallout by Kay Reindl

Having just attended DRA's fall seminar, I am reminded that this profession is just that – an occupation full of dedicated professionals! Kudos to DRA! Thanks also to John for the case of *NEW* steno paper pads! The theory students were very happy to each receive a full pad of paper.

Speaking of donations, perhaps there are others who might have supplies for which you no longer have a use. You may even find some of the following items already sitting around in your office waiting to be recycled! Students are always in need of the following items: flash/thumb drives, SD cards, gift cards, ribbon cartridges, tripods, writers, paper trays, steno paper pads – you get the idea! These make great raffle prizes at our speaker events! We're happy to supply you with a donation letter if you request it.

Kay Reindl
(209) 235-2931, kreindl@humphreys.edu

Enrollment is UP at Downey Court Reporting by Cindy Grafton, CSR Program Coordinator

Downey Adult School's Court Reporting Program has more than tripled its enrollment in the last three years! One of the reasons the program has grown is the school's innovative Director of Adult Education, Mr. Roger Brossmer. Roger did a full makeover to the campus since taking over in 2006. He revamped the Court Reporting lab to have "state of the art" equipment. Many practice tools were added including: 20 Stenograph Accelerators, online practice, over 90 DVDs, and wireless Internet.

DAS is also fortunate that Nancy Patterson, former owner of Bryan College, joined the staff three years ago. Her vast knowledge and teaching techniques are invaluable to our students and staff! Another big plus for DAS Court Reporting is that the program offers five days a week of speed classes from 8:00 to 1:00. Students have the opportunity to be on their machines over 25 hours per week.

Cindy Grafton, CSR Program Coordinator
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"Shadow" call and more from Golden State College of Court Reporting by Sandy Finch, CSR, CRI, CEO/Director

Would you please indicate to any reporters living in the Greater San Francisco Bay Area that we have about eight "senior" students (180-200) who need to get out there and shadow professionals. A simple call to our school will take care of it; we'll do the rest.

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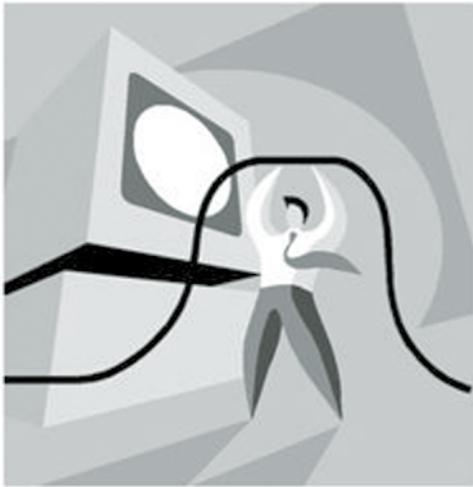
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